

PLANET OF THE ARTS

VOLUME II NO. 2 OCTOBER 1980



EDITORIALS

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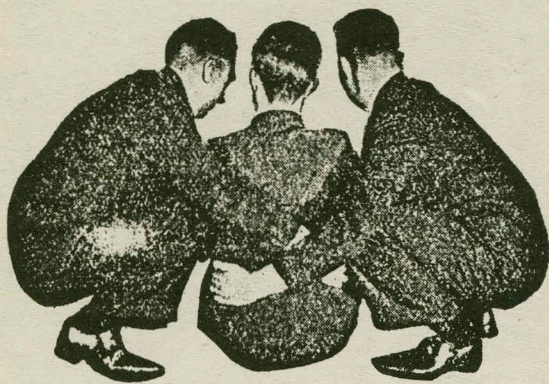
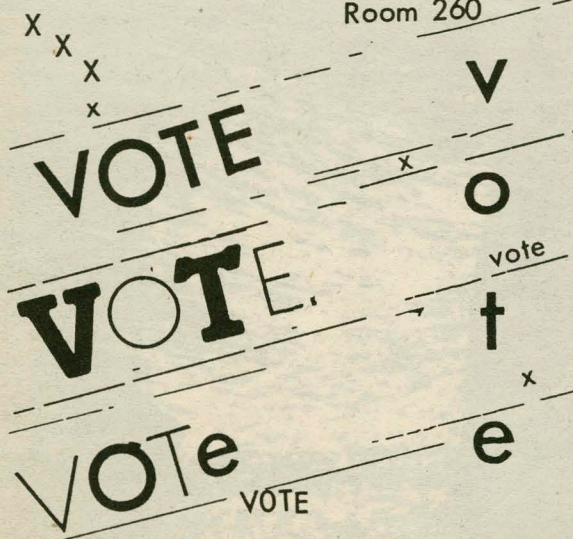


FIG. 82

All Candidate Forum : WED. OCT. 1st

12:15
Room 260



ELECTION : THURSDAY OCT. 2nd
FRIDAY OCT. 3rd

PLANET OF THE ARTS

The Planet of the Arts is a student publication from the Emily Carr College of Art and Design, funded by the Student Society. We welcome unsolicited contributions, provided they include the contributors real name. Articles should be legible. Photos and drawings should be black and white. Submissions can be placed in the blue box in the cafeteria. The Editors reserve the right to edit submissions to increase clarity and to eliminate racism and sexism.

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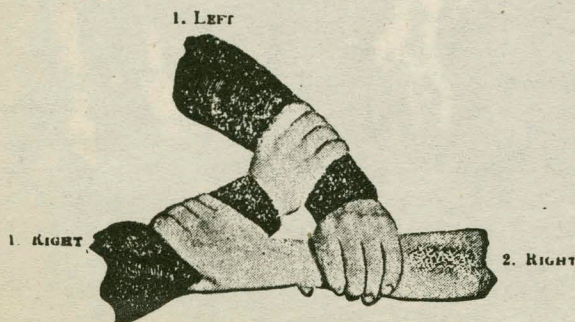
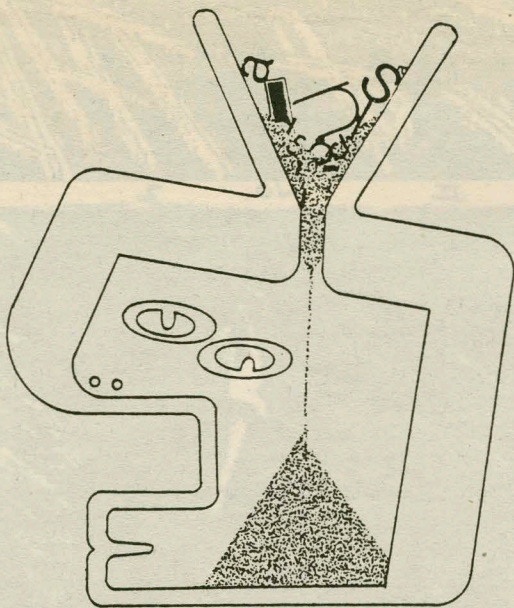


FIG. 81.



Letters to the editor

On September 24th, Constable Steve Pranzl of the Vancouver Police Department presented information on sexual assault and how to prevent it.

One of the issues that came out of the discussions was the fear many women have of leaving the Island late at night, especially when they have to walk to a bus stop. Someone suggested getting organized for establishing a 'buddy system'. This was discussed at a Student Services meeting and we felt that organizing anything on a large scale would not be as safe and effective as a small scale plan.

So, we recommended that women who work late at night set up buddy systems: work with a partner, establish a car pool, take a taxi together, walk together to the bus stop, etc.

Eva Allan, Sally Stukus

Student Council REPORT

Virginia Achtem

Interim President

It seems like it was only yesterday, or was it last month, that I wrote my first Student Council Report. How time flies when you're . . . busy. I shall look upon this past month as Student Council President with fond memories. Oh well, so much for cheap sentiment and on to the business at hand.

The Annual General Meeting was not exactly well attended. All we needed to get a quorum was a mere thirty people to make it legal. However since those assembled were less than half the required number it was time for warfare tactics — recruiting students from hallways and studios.

I do hereby grant amnesty (or amnesia) to all you conscientious or unconscious objectors. It's perfectly alright to decide not to go to meetings or take an interest in student related concerns. It just means that you have also decided not to complain about the ways things could have been. Unfortunately, there are some matters where we have little control, but this doesn't mean we cannot exercise our right to protest.

We have the power to influence. It's hard not to take notice when 600 speak. Would you believe 6 people with loud voices. Enough already. Here's the goods.

Parking

The latest solution. (I use the word loosely) is to sell eighty student permits for sixty spaces at a cost from fifteen to twenty dollars a month. At present, this is just a proposal, and a bad one at that. There will be a meeting soon to voice your concerns.

Bike-racks

Doug Weir is researching the matter and would welcome any suggestions students might have. One option is to put an additional rail along the walkway on the south side of 3D

Pub Nights

Word has it that pub nights are a thing of the past due to vandalism. We, the student body have had to help cover the cost for repairs. I do believe that we can prove ourselves to be responsible adults. This means preventing others or ourselves (???) from getting out of hand. Whatever that means. We might be able to have pub nights at the Arts Club. They have volunteered some space. This is just one solution. No pub nights is not the answer.

Elections

Go to the All Candidates Forum on Tuesday, October 1 in room 260 at 12:15. Vote. Vote. Vote. Think. Think. Think about why you are voting for that person.

Dennis Burton

As you may have heard, Dennis Burton will be laid up in the hospital for a while and will be needing reading material. A collection is being taken up to buy a pile of his favourite comics. Please drop donations in the can provided at the reception desk. Any amount will help. Thank you for caring.

Deadline: October 3

While you are dropping off your money at reception (or just passing by) please sign the giant card for Dennis as well.

The False Creek Community Association has invited College students and staff to suggest ways to celebrate the Vancouver City Centennial.

The Association is looking for creative, innovative ways in which the False Creek community can participate in the Centennial.

The Association has a budget of \$3,000-\$3,500 to develop and produce a suitable special event or project.

If you are interested in working with the False Creek Community Association on this project, please contact:

Beryl Wilson, Editor

The False Creek Community Newspaper, THE CREEK

False Creek Community Centre



Meaningful Survey Dept.

Cafeteria

Smoking in the Cafeteria: 44% said yeah, 42% said not, 14% didn't care
 To the question of cafeteria food: 58% said it should be improved.
 And 77% wanted longer hours in which to eat the mediocre fare.
 Furniture seemed OK to 69% of us. But 1% wanted big plastic animals to sit on.
 Plus 80% said vending machines would be a useful supplement to the cafeteria (for when you work really late).
 Yeah, a pizza machine.

Biting Comments

Smoking is an Art School affectation (D.V. 3rd year film)
 If people want coffee after hours they can bring their own. (L.G. 3rd year painting)
 We need a lot more music at lunchtime - it aids the digestion. (J.L. 2nd year ID.)
 Hy's Mansion should cater here. (K.B. 3rd year photo)
 The coffee is disgusting, and having to use luke-warm water for tea is heathenous. (N.S. 3rd year 3D)
 Room for improvement (food). The water is never hot. (S.S. 2nd year 3D)
 Juice machines. (???)
 Cafeteria should have "Specialized periods", ethnic days with food from different countries on certain days. (V.N. 3rd year film)
 Salad Bar should be changed, especially the corn-and-beans thing drives me crazy. More exotic food, vegetarian options. (K.P. 3rd year photo)
 A clock! A clock! We must have a clock! (V.A. 3rd year undecided)
 Faculty lounge should be turned into a student lounge. (D.C. 3rd year graphics)

Social Functions

It seems those darned art students just love to play. 85% felt that last year there weren't nearly enough social functions.
 Social functions people want to attend:
 Pub nites: 98%
 Poetry/coffee nights: 74%
 Dances: 100%
 Film nights: 100%
 Lunch concerts: 81%

Thoughts On Functions

Combat infrequent freak-out social events by having relaxed and casual pub-nites *more often* (L.C. 4th year)
 I really think that pub-nites are a good idea. They help students feel comfortable in the school. (T.E.K. 2nd year photo)
 Lunch Concerts are great. (I.P. 2nd year painting)
 Get K.D. Lang for another dance. (J.D.)
 Lots of costume parties, theme dances, limbo contests. More Motown. (J.B. 4th year)
 Let's network with local talent — students design a band's album cover and they play at our dances (I.V. 2nd year)

Student Run Gallery

Lots of students (82%) thought a student gallery was a fine idea.
 And 80% said they would show their work there.
 72% said they would help administer and set up such a gallery.
 To fund student shows, 60% felt that the Student Council should help with finances.

Gallery Comments

It doesn't really seem fair to give money to just a few. (S.S. 2nd year 3D)
 Money from student council for student shows should be managed very carefully and be open to everyone. There should be public meetings so we can see how the money is being spent. (R.P. 4th year print)
 I don't know where you would put it but I think it's a good idea. (D.O. 3rd year animation)

Elections

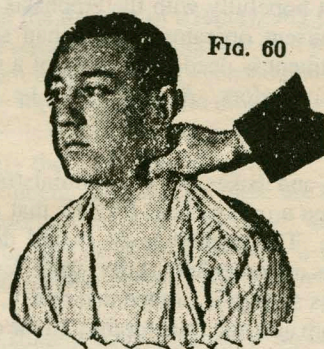
According to this survey 96% of ECCAD students are aware of the upcoming student elections.
 And 87% intend to vote.
 80% are aware of the upcoming B.C. election.
 And 51% said they'd vote then.

Vote Quotes

All students should vote. (R.N. 3rd year print)
 I'm not old enough to vote. (M.R. 2nd year print)

Yikes! Bikes!

Do you ride a bike to school? 69% said yes.
 As to whether current bicycle parking is adequate, 83% of the students polled said NO.
 Parking bicycles in an uncovered area was distasteful to 76% of the students.



Michael Agrios

Student Ideas For Location of Bike Racks

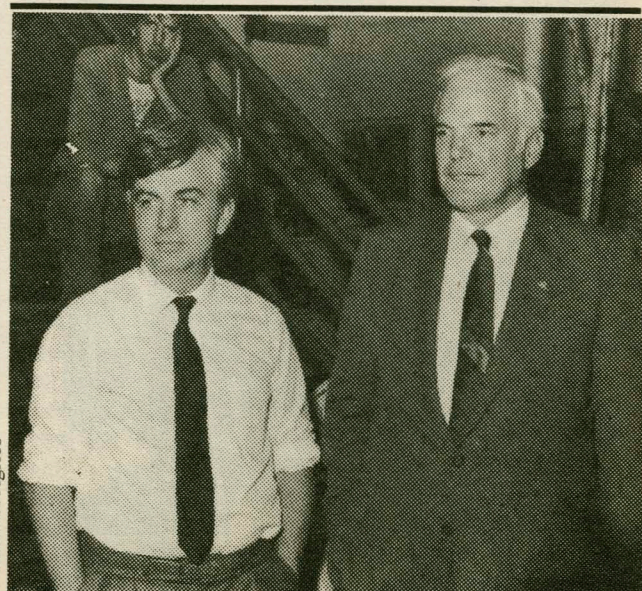
Inside halls on walls.
 Outside 3D, the gravel area. But cover it.
 Behind the cafeteria in a supervised closed and covered area.
 In Tom Kowall's office.
 The best kind of bike racks are over at the Market. We should get that kind.
 Outside walkways, between print and 3D — angled racks or vertical.
 Behind Foundation is OK but needs better racks.
 Cover the area near the red railing near 3D.
 In the cafeteria. We can eat at Jonathan's

ECCAD Special Visitors Series

When asked if the Guest Lecture Series was publicized enough, 92% responded: *what* Guest Lecture Series?
 And 91% felt that the students should help determine who should speak at the series.

Student Suggestions for Lecturers

More avant garde young artists
 Lynn Goldsmith (photographer)
 Not always artists — politicians or general social-issue speakers
 Matt Groening (cartoonist)
 Lynda Barry (cartoonist)
 Jerry Lewis
 Younger artists, local artists
 Sheila Metzner (Photographer)
 Julian Schnabel (neo-expressionist)
 General Idea (multi-media group)
 Joseph Beuys (he's young, he's hot, he's dead)



Alan Barkley and Russell Fraser stand together and wear neckties.

SOCCER BUY ART
REDS & v £ \$ o ? ! t £ \$ & s

In a press release dated September 25, 1986, the Honourable Russell G. Fraser, Minister of Post-Secondary Education, announced that the Government of British Columbia has responded to a 35% increase in enrollment at Emily Carr College of Art and Design by granting ECCAD \$1,075,000 over five years to lease 28,500 square feet within a ten minute walking distance of ECCAD's main campus on Granville Island.

"The facility was designed for 500 students, but the College now has more than 675 regular students and does not have the studio space to accommodate increasing requests from the community for evening and summer classes. We are confident that the leased space will relieve pressure on faculty and students and open opportunities for Lower Mainland residents," Mr. Fraser said.

Painting students are expected to move into the new space by mid-October. The shift will enable the College to address competing demands for additional space for art history lecture rooms, graphic design studios, audio-visual and computer facilities. The College anticipates easing pressure in some areas that have had to restrict enrollment due to space constraints.

The leased facilities, located at 1600-1636 West First, formerly housed a commercial film processing firm. The leased space will accommodate second, third and fourth year painting students and will provide 10 faculty offices. Several flexible studio spaces will be used for drawing and will give the community more opportunity to access ECCAD studio programs through the evening and summer programs.

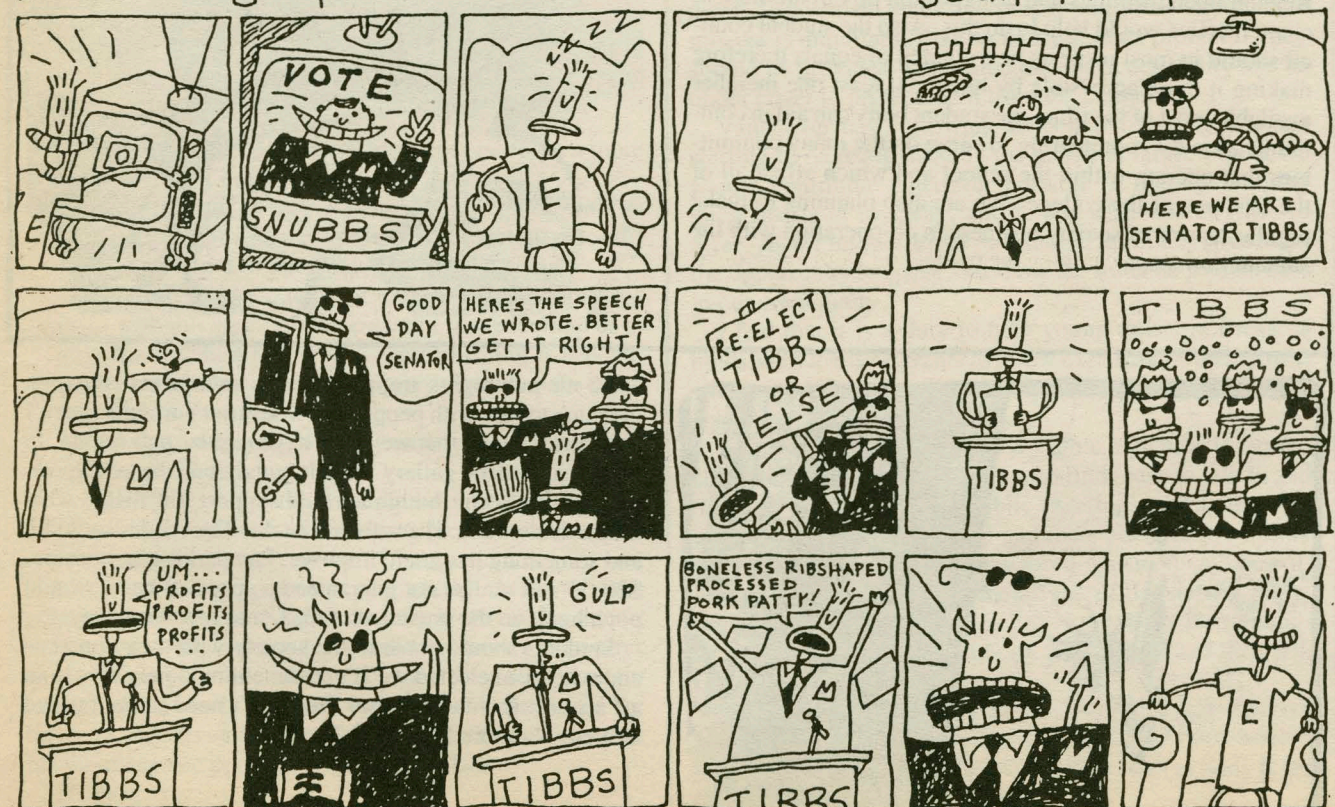
The College has taken a 5 year lease on the facility, renewable for two five year periods.

Mr Fraser further announced a \$70,000 grant to undertake improvements in the College's ventilation system necessitated by the large increase in enrollment.

The supplementary grant will enable ECCAD to meet Worker Compensation Board standards in the main lecture hall, designed for 75 but now accommodating twice that number, and make similar changes in lithography and graphic design studios and in the audio visual area.

"We are pleased that the Government of British Columbia has been able to assist the College of Art and make changes that will improve lecture and studio conditions for students and faculty," said Mr. Fraser in making the announcement.

Earl's Big Speech



Candidates

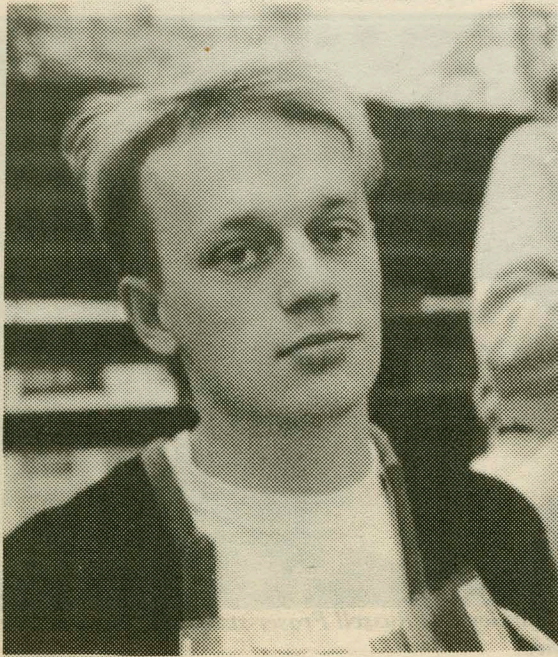
As you read through the candidates statements please bear in mind that technically the Student Council is not allowed to hand over money to individuals to cover gallery costs. The Council may give money to galleries or d

Jeremy Bee

CANDIDATE FOR PRESIDENT

3rd year — 3D. Organizer, AKJ Studio Co-op

My interest with the student council this year is to have an open and productive society to benefit *all* the students rather than just handing out money to a select few, and to revive the tradition of pub nights and other social events *within* the school. I would like to promote more student involvement with the society.



Tracy Barron

CANDIDATE FOR TREASURER

4th year. Painting

I spent the summer working as an assistant beverage manager at Bridges Restaurant, always attempting to make some order out of chaos! I also spent many an hour over books with calculator and pen in hand. (Would you believe that I balance my chequebook every month?) Besides all this I am enthusiastic about having fun and when I can help to organize it all the better!

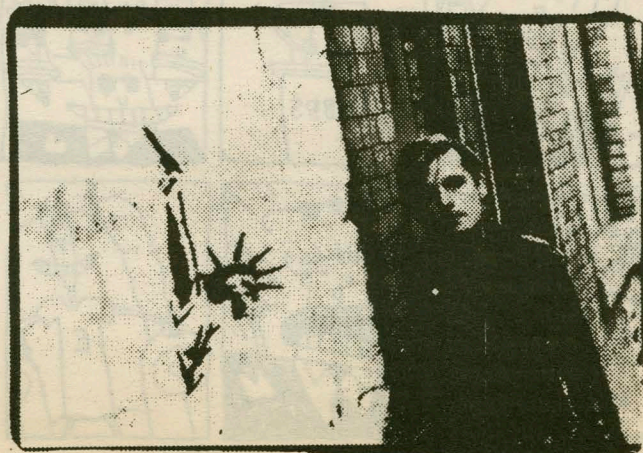


Shon Franks

CANDIDATE FOR SECRETARY

Age: 24. Fourth year painting, silkscreen, and interdisciplinary student. Has been at ECCAD for 3 years.

I am an independent running for the position of Secretary. I don't believe in party parlour tricks... er... politics in student elections. We have to have a choice and I believe the students will rebel against having any group of friends run the society. Having an effective student society depends on diversity and it must not be made up of members from a single department or interest group.



Statement

While not running as an official party, we have decided to run together as a slate of candidates in order to avoid the great lack of co-operation that has occurred in past student council elections. While we are open to change and of course, the results of the election, we have agreed on the following policies.

Student Run Gallery — We are for a reasonable proposal for a student gallery and are interested in making it an ongoing venue for student work and an alternative off-campus space for performance, social events, etc.

Pub Nites — YES! YES! DANCES YES! COFFEE NIGHTS YES!

Guest Artists — We are interested in bringing people to the college for lectures etc., however we are not interested in paying for airfare from New York, or a week at the Holiday Inn. In short, on a low scale basis.

Cafeteria — Conditions in the cafeteria could certainly be improved but hopefully with the emphasis on negotiation with the current operators rather than seeking new ones. A commitment is needed in terms of a service contract from the operators. A clock will be bought immediately.

Parking Cars and Bikes — The administration is currently working on a pass system for cars that may or may not be effective. The student body should demand their rightful spaces as major tenants of the island. Even if it goes through, the pass system is limited and costly, possibly up to \$20.00 a month and non transferable. In the case of bicycles we would work with the facilities manager and the 3D department to create new bike racks around the school.

Giving Funds to Individual Students — The student society has a commitment to helping students out in financial need and will continue to do so. However all candidates have been notified that it is illegal by the rules of the Societies Charter to just hand out monies to individuals. We would prefer spending the money on projects that would benefit the student body as a whole, while also finding some way of making funds available to those really in need, probably in the form of written requests to the council as was done last year.

We would try to improve communication between student council and the student body by any means possible. Regular open meetings and a suggestion box in the student council office would help to do this. Also the student council should in most respects be a council of equals therefore making it more accessible by having at least one member available most of the time. the student body can aid in communication by volunteering to serve on the many committees that operate within the school and which affect all of the business of the college. We are also planning to make regular reports of society business in co-operation with the student newspaper.

Kelly Wood

CANDIDATE FOR SECRETARY

3rd year. Photography. Director of Improvisational Theatre Workshop, ECCAD 82-83

My interest this year is the organization of a stronger student voice concerning present restrictions and policies affecting us directly. We as a majority can actually change and do, a lot more than we have previously attempted to do.



Andrew Wilson

CANDIDATE FOR VICE-PRESIDENT

3rd year, Interdisciplinary.

Hello, my name is Andrew, I'm from Scotland. I have transferred from art school in England to do a third and fourth year at Emily Carr. I was an *active* member of the National Union of Students in Britain and have worked with a community theatre company in London, performing and directing. The reasons I'm running for vice-president are to make students more *aware* of their rights as members of the student society. To create a stronger sense of *unity* between the students at the college. Also to have FUN! FUN! FUN!



To me pub nights are important as an informal situation in which to mix with people one would not normally meet. I find it ridiculous that we don't have regular pub nights. In theory a student gallery sounds good, but the reality remains to be seen, though I would support it if that is what the students want. The cafeteria sucks. The food is such shit and something has got to improve. Pay parking is moronic, \$20.00 and you're not guaranteed a space. Busters should put a hook on the president of G. I. and tow him away.

Students should come to the society with their concerns and when I'm elected we'll get something done. This is an art school. It should be fun. We don't need to get pushed around. No more Normans. No bullshit.

departments and they in turn may direct the funds towards student shows. This rule is outlined in the Society's Act and is applied in order to prevent unscrupulous society members from administering money to themselves.

Platform

Pamela Tagle

CANDIDATE FOR PRESIDENT

My name is Pamela Joan Tagle and I'm a fourth year Graphic Design Student who has been at Emily Carr since Foundation.

I have always held an interest in affairs that directly affect our school and the students within. In early October 1985 myself and two other students started a petition against the new island parking regulations. We also took that petition directly to Granville Island Administration. I believe the parking situation for students is almost solved.

I am also involved as a president of a group called Chomp. We sponsored two of the three pub nites last year as well as other fund raising events in order for our group to go to New York this October 3. I was responsible for the total organization of our group to acquire an itinerary, hotel, air booking, publicity. I feel that we were successful in our fund raising pub nites and see no reason why we can't re-instate well organized pub nites in our school.

I have had a good deal of experience in organization and public relations and believe I would make a productive Student Society President. I will do the job with efficiency, fairness, and intelligence. I feel that running as an independent allows the council to be formed from a diversity of students who hold varying views of the needs of the school. By forming a true representation of Emily Carr this would allow us to reach a greater percentage of students and their needs. I would like to see the Student Society form regular office hours so as to be more accessible to the average student.



I feel it is necessary to properly discuss issues at a more personal level but briefly:

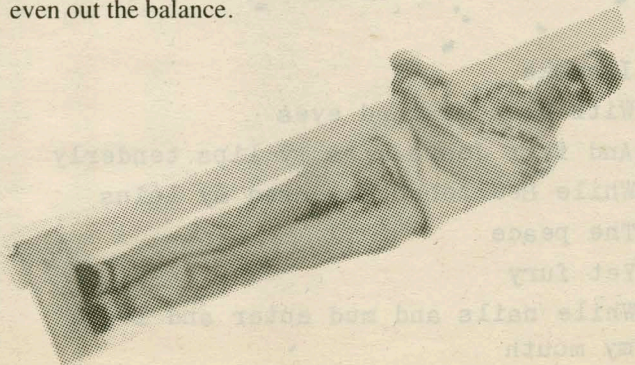
1. A student run gallery is an issue that I agree with — we must arrange it so that it can be a permanent place for students which will not close during the summer.
 2. Cafeteria — the quality of service and food must be dealt with this year. We have a lot of power behind us to alter the situation properly: — re-furnishing is needed. — reduce number of advertising posters and make room for shows to be hung.
 3. I say yes to funding: — to guest artists. — students in need. — bike parking.
 4. Pub Nites — must be brought back to the school by proper organization such as having proper security, time limits, good clean-up crews. *Chomp did it!
- I believe I can bring good organizational skills and open communication to the Student Society if elected President. I know that the independent candidates have a lot to offer to the society by the sheer fact that they feel strongly enough about Emily Carr and their own abilities to run for office as an individual. I strongly recommend that you vote for these capable people... myself included!

Thank-you.

Rich Nielsen

CANDIDATE FOR VICE-PRESIDENT

A.K.A. MALIBU KEN. 3rd year printmaking(Litho Etching). Single 6'2" Socialist. Boyish good looks and charm. Working for Steve Wong as printshop apprentice to a well oiled maintenance of the Printmaking Department. This is the first time I have been involved in any organization, which means no council experience. But my strong ideas about how the council should and shouldn't be run even out the balance.



Because of what I have seen in the past two student councils, I cringe at the thought of a replay. My platform is one of reform and social student function (not just pub nights) and overall communication between students, staff and us. I also question the procedure and ethics, involved with the previous councils ways of dispersing funds, and wish to rectify and clarify these publicly this year.

The more student run galleries there are the better. It is extremely important for young artists to have their work shown. The running of student galleries is one of the best ways to spend student money. A direct return on investment.

How can a student body function if no one knows each other? And for all the bleeding hearts out there that say it is hard to meet intoxicated people, come out and try it some time. Seriously though, social functions are very important for many reasons:

- a) To meet other students, thereby uniting the student body. A united student body can do just about anything.
- b) Blowing off some steam — it allows people to let their hair down and boogie.
- c) Allows students to see staff for what they are — people and fellow artists.

Cafeteria food is terrible but there is an alternative, it is called the market. But if the whole student body feels strongly enough about the food and poor service; Fine - we are not bound by contract and can deal with the problem as is seen fit by the majority. ie - a new food company

Parking is a hassle and it should be free for staff and students. Convenient stalls and proper patrolling to eliminate mis-use is important. Bike racks are another problem. They should be provided with frame locking accessibility and be under cover to protect them from the elements.

Vancouver has a growing art community which is just starting to be recognized by the public at large. I think we should contribute whenever possible to this by bringing guest artists in to speak, and to see what this city has to offer. As for intown artists, we should definitely give them the opportunity to speak and show the students what is here in our community.

I feel that it is a duty to help young artists in financial binds with loans or grants to allow exposure of their work, whether it be transportation costs, gallery fees, or material costs.

I think public meetings and a visible high profile, accessible student council that is easy to find, easy to talk to and devoted to attending all public meetings will help communication between council and the student body. I think that council is a 24-hour-a-day job. I plan to always be willing to talk to and help in the affairs of the student body. Student publications are a key link in the chain of communication between the student body and council and they will receive my additional support.

In closing, I would like to say that what I have written is a small part of my commitment to the office. I think actions speak louder than words and that today's student body is the chief concern.

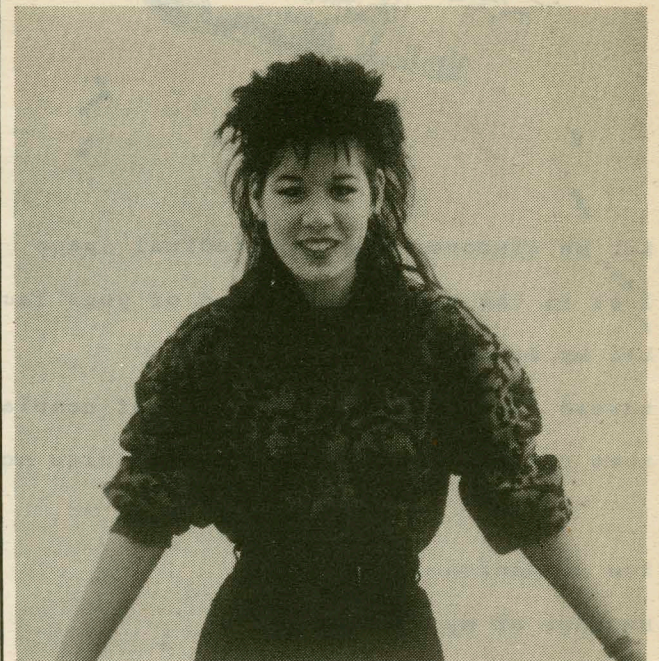
Kathryn Thom

CANDIDATE FOR TREASURER

I am a fourth year Graphic Design, Interdisciplinary student. I have been at Emily Carr since 2nd year; before transferring to ECCAD I spent 3 years at U. Victoria pursuing a degree in Economics/Commerce

I am an independent running for treasurer. I do not believe an unproven party of friends from the same departments is adequate qualification for student government. I believe to fairly represent the student body, the government should be made up of individuals with solid goals and open minds, from varied departments. A government can offer a variety of solutions to problems but will work together as a team of individuals for the best of the students. Not to satisfy personal egos or one facet of the student body. I support all independents running for office.

I feel that my extensive experience in handling finance would be a definite asset to the student society. I have had three years of Accounting at the University of Victoria, as well as two years as a bookkeeper/payroll officer for a chain of stores on Vancouver Island. I believe that I can help to set a standard in finance control for the student government, to finally get things straightened out and implement the new one-write accounting system that the school is thinking of, making things easier for this year's government and the ones to follow. I believe in running things efficiently, with intelligence and integrity. To take the money given by you the student, as an investment, and to insure that the money be used to benefit the students as best possible. To insure there is equal distribution of profits/funds without playing the party politics game. There will be no more botched attempts at handling funds, and no more illegal dealings if I am elected Treasurer.



I have been asked my opinion on the following. Each is an important issue and I would like to discuss them in length, but, to be brief:

—Student run gallery: An excellent idea but only if it is one that is run throughout the year and years to come. I must offer everyone an equal chance to show and not favour one over the other for length or funding.

—Pub nites: Extremely vital to the school. It is a social night not as an end in itself, but as a way to meet other students in an informal friendly atmosphere. It is also a great fundraiser. The profits which can be used to benefit the students by way of new equipment, guest artists, and other special events like a longer pub-nite outside of the college.

—The cafeteria: Conditions are terrible to say the least! The atmosphere is lousy, the food overpriced, and the quality rock bottom. But, things can and will be changed. The student body wields more power to change this than they realize. Suppliers can be modified or replaced, but everyone has to work together.

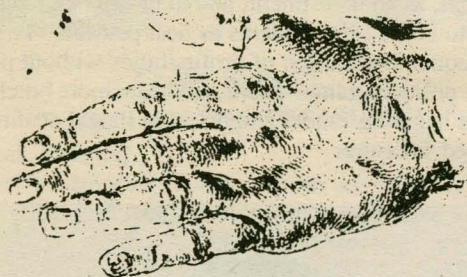
—The car parking problem is soon to be solved, announcements will be made.



Naomi Singer

LONG ISLAND L'AMOUR 1985

POETRY



Let me discover the longitudinal space
lost in the electronic sound of your laughter
Let my laments of love
thread the simultaneous echoes of complaints
that confuse themselves with infinite noise.

You companion of the wind
Brother of my species
Dream with eagle eyes
Choose from my catalogue of fantasy
the drop of water that falls slowly yet constantly
so that you create the proudest
musical cascade
that breaks the sad silence
of a rainy night.

Computerized agony,
Aesthetic domestication of sound,
Programmed laments
of the subtle caress of the inevitable.

Morning

I awoke
With bloodstained eyes
And felt Jesus kiss my lips tenderly
While Beelzebub caressed my loins
The peace
Yet fury
While nails and mud enter and leave
my mouth
I become stigmatic
And the four angels
At the four corners
Leave their posts
The confusion
The tranquility
Oh Mary
Take me in your arms and hold me
Like you did your own
And I'll tell you of the backrooms
And the alleys
For the educated mind
Loves trivialities

Jerry Stochansky

SHORT STORY WRITING CONTEST

Any topic, Fiction or Non-Fiction.

3 to 999 words...

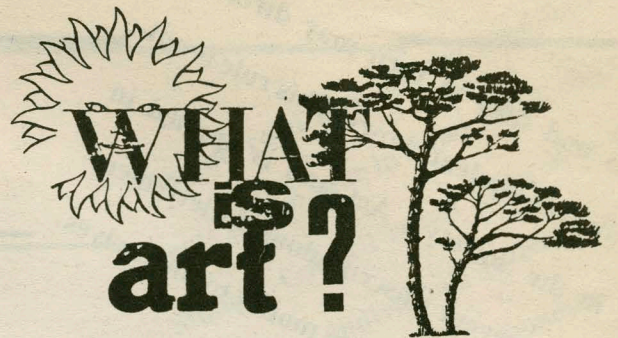
May be accompanied by some APT (no performance pieces) prizes!!!

① First Prize \$20.00

② Second Prize \$15.00

PLUS Gift Certificates, as yet unknown.... Deadline NOVEMBER 1st

Adriana Ramirez Mendoza



I remember my first course in Art History. We used this huge textbook, full of wonderful pictures, by H. W. Janson. The introduction spent some time trying to define what art is, but of course never really pinning anything down. I always wondered why it was so difficult to define art; certainly many people had thought about it, but there seemed not to be any reasonable definition.

I have a definition of art. I'm not sure if it is any better than any other definition (or even better than no definition at all) but it has worked for me. The strange thing about this is what started me thinking about it. It was the second time I saw the movie "Poltergeist", a typical horror movie by Steven Spielberg. (One amusing thing about this movie was that it was full of anti-television jokes, and the second time I saw it was when it was shown on TV). Briefly, Poltergeist is about this young girl who watches TV alot. That in itself is not strange, but her favorite program is the noise that you see after a station has gone off the air. She starts to make friends with some creatures who "talk" to her through this noise, until one day they come and get her and take her way to TV limbo land— somewhere between the living and the dead (this was not a subtle movie). Why is there a local connection to the spirit world at this locale? It happens that the (typical suburban) housing development they live in was built on top of a graveyard— which just happened to be located on the site of an old Indian holy ground (one begins to wonder whether these facts are necessary for the story line or the special effects).

The creatures in this limbo land are people who were dead, but for some reason they have not "passed over" to "the other side" (what this "other side" is was never mentioned, probably to keep the religious fanatics off the backs of the movie distributors). All these people need to do is "walk toward the spectral light"— but they don't. The key question for me was "Why the hell not?". These people are agitated— caught in limbo with a bunch of other creepy dead people, and they don't seem to be able to go the extra yard to their just reward (whatever that may be). Then it hit me. Being dead was like being asleep. These (dead) people were not conscious. As the movie said, they were in perpetual dream (more like nightmare to me) state.

This made quite a bit of sense. I don't know about you, but my dreams are not particularly rational. If I were knocking about in some subconscious state I'm not sure if I would act much more logically.

This started me thinking about the nature of consciousness. The idea that you could be awake, but not conscious was particularly fascinating. I spent several months wondering— on and off— about this. For example, I would watch my cat's behaviour, trying to imagine what it was like to be a cat. I don't believe cats have consciousness (at least not my cat!). Have you ever seen a cat stop to think something over? So what are cat thoughts like? Are they like my dreams? Are they like something else?

This is tied into communication. If you are not conscious, how do you communicate? Cats communicate with each other, at least on some level.

How does this communication work? What is the nature of the information exchanged?

At this point it all came together. At some point in their development humans attained consciousness, but before that they must have communicated— perhaps the way cats communicate. When we attained consciousness did we stop communicating this way? Why would we?

Certainly some of this communicating was subsumed into conscious communication— but there are many things that are difficult to communicate that way. Emotions. Feelings.

And that is what art is all about. Art is communication. Art is the remnants of the form of communication that existed before consciousness.

Suddenly, many of the things that people say about art started to make sense. "This picture really says something to me." "I know just what the artist was trying to express." Note that it is not important whether the message you receive is what the artist intended. All that is important is that communication takes place. And since this form of communication speaks directly to our subconscious, it can be very direct and powerful. We have a need for this kind of communication, for the same reason that we need to talk (communicate consciously) with other humans. It is a way of sharing, and affirming our humanity.

Wm Leler



Animation Festival

Ian Verchère

As of this writing, the success of the Festival of Animation has warranted it being held over a couple of days. As the cynical master of ceremonies pointed out, its great to see people support independent cinemas, and that there is a supportive audience for alternative film outside the commercial crap, like *Top Gun*.

Counting the various commercials as one piece, there were seventeen works shown. Opening the performance was famous claymator Will Vinton's *Dinosaur*, an eleven minute classroom show-and-tell fantasy through the age of the reptiles Peg Moudy's *Housecats* was a sentimental favourite of cat owners in the audience, as both hers and Vinton's piece were on the cute and inoffensive side of the entertainment spectrum. In contrast, Vancouver's Marv Newland's 1981 work, *Sing Beast, Sing* was substantially more of a challenge. Unfortunately, the long slow pans of background mattes and static character movements, coupled with a less than satisfactory ending, made this piece seem more of an exercise than a finished work.

After the commercial medley, which broke no new ground but was a good example of technical virtuosity and imagination, Solweig Von Klienst's *Criminal Tango* ranks as a Festival highlight, in sheer labour intensity alone. Utilizing the *scratch on film* technique, this French effort involves scratching away the emulsion of exposed film. Each frame is drawn on in this manner and later coloured. The result is a vertigo backdrop of pulsing characters and backgrounds.

Other noteworthy films included *Bartakiad*, a Czech film by Oldrich Haberle. It deals with waking up on the thirteenth, and the ensuing karma of your basic weird day. Drawn with a draughtman's precision, each line conveyed meaning and information effectively. I think with less original subject matter, Haberle's work would leave me cold, but *Bartakiad* succeeds.

Joan Gratz's *Creation* represented a unique approach to claymation, in that she painted with the clay on, I assume, plate glass or a similar surface. The subject matter, however, raised a few eyebrows around where I sat. Using the voice of James Earl Jones, *Creation* told the story of Genesis, Chapter 1. In his deep, majestic, god-like voice, we heard how *He* did this, and *He* saw that it was good, and that *He* created MAN in *His* own image. I was cringing at the thought of seeing women made from a rib bone, when the film ended! I knew then that it wasn't a true story or fifty percent of the audience would have suddenly disappeared.

The second half of the show opened with some historical perspective; Max Fleisher's *Minnie the Moocher* featuring the music of Cab Calloway and that lovable rebel, Betty Boop. The story, if you've never seen this film is simple. Betty is unhappy at her raving immigrant parents, so she runs away with a friend. They find themselves in a haunted cave, the spooks being none other than Cab

Calloway and his band. These wild spirits scare the adventure out of Betty and home she goes.

It made me realize that race and sex stereotyping has a long history in animation. Whether the intent was to show what animators got away with before the civil rights and womens movements gained momentum, I don't know. What does become apparent is the new and perhaps more dangerous role playing which goes on in the Saturday morning cartoons. Now; women, blacks, Asiatics and white males band together to fight ambiguous forces of evil, or take justice into their own hands when proper procedures fail. It would seem as if children are being taught to accept combat as inevitable. What with the Rambo mentality, the sale of toy weapons increasing again, a new generation of cold war babies are coming of age at just the time when more peaceful and compromising attitudes are most needed.

At his point, a Talking Heads animated video provided a nice interlude. The song, from *Little Creatures*, *And She Was*, was interpreted here fairly literally, through collage and still photographs. Animator Jim Blashfield presented a fairly quirky work in the idiom of David Byrne and Co.

Next up, was the funniest film of the festival, Michael Sporn's *Amazing Bone*, a wierd twisted version of Little Red Riding Hood. Here an unsympathetic wolf in polyester takes Little Red Riding Pig up to cook her, but her champion is a talking bone who becomes her friend. I guess you had to be there.

Two Dutch works were up next, with *Elbowing* the stronger of the two. For me though, the surprise of the festival was a CBC Montreal production called *Crac*. This work told the story of a handmade rocking chair and how it ages gracefully in the face of a progressive, urbanized world. Masterful drawing and beautiful colouration, it is no surprise this won the Academy Award in 1981.

Also shown was the Oscar winning *The Fly*, a depiction of a fly's eye view of a flight through a garden and into a house, and the evasive action taken to avoid being swatted. This three minute effort by Hungarian Fredrec Rofusz was a major accomplishment in terms of drawing skill. The show officially closes with an update of Newland's sadistic *Bambi Meets Godzilla* by Cal Arts animator Juliet Stroud. Here the title character, Snookles, a young dragon looking for a friend, gets into a whistling serenade with a bird, and roasts the thing in one blow, so to speak.

The show unofficially closed with a more satisfying piece from the Newland stable, the violent *Lupo the Butcher*, who succeeds in dismembering himself along with the side ribs, cursing all the while.

The popularity of this year's Festival hopefully ensures a return of this event next year. Well compiled, with varied representatives of countries and techniques. If such effort is continued, it bodes well for Vancouver alternate film, and animation as a genre, in these days of Red-bashing, hero-worship pulp films.



NO SURRENDER Martin Stein

When club manager Michael gets a new job at the Charleston Club in the bowels of Liverpool he has no idea what is in store for him. You see, the old manager had left the clubs owner, Mr. Fitch, a bit of a going away present. On New Year's Eve, the club is triple booked with a party of militant Protestants, an equally militant party of costumed Catholics and a small band of senile men and women.

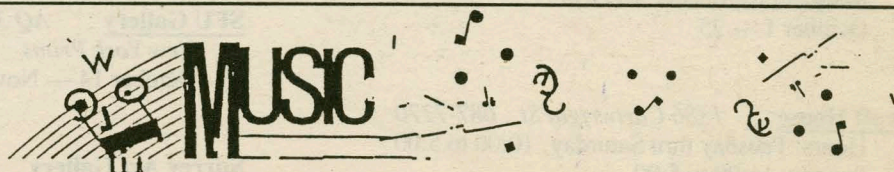
On top of this, the acts for the evening also come in threes, in the guises of a gay comedian, an insecure magician and a self-destructive punk rock band singing about death. Add to this a club owner who is the embodiment of yuppiedom gone bad and you should be fairly confused.

But what results out of this chaos is a seething microcosm of the late twentieth century. The few sane people struggle desperately just to stay afloat in this whirlpool of insanity. The portrayals of man's need to submit his will to a greater cause are stretched here to the breaking point and then allowed to

snap back on themselves with age-old results. The few beacons of hope are those who refuse to follow the crowd and instead follow their own conscience, but there are very few of these sorts of people left and their light shines very dim in the maelstrom of the club. Even the hero Michael achieves his victory, not solely by his own wits, but because he convinces the club's owner that it would be a wise business move to do as he suggests.

Now if this all sounds too serious for a good night on the town, do not be misled. The film is peppered with so much black humour that the dialogue is often missed due to laughter (although the heavy Irish brogues contribute to this as well. One of the classic scenes must be when the punk band is singing about nuclear fallout and impending doom and the only people enjoying the music are the mad. The sane are rioting because they would rather hear military marching bands or Latin religious hymns. And remember, those are the sane.

No Surrender is playing at the Royal Centre Cineplex (a bit larger than a TV screen.)



R.E.M.

LIFES RICH PAGEANT

"The Producer said. "Look you c:βz, you'd better pronounce the words . . . but it just took all the piss out of it."

—Joe Strummer, The Clash

It is said that The Clash are the "only band that matters", which prompted one critic to muse that R.E.M. then, are the "only band that mutters." With the release of *LIFES RICH PAGEANT*, however, that tag may soon disappear, as lead singer and lyricist Michael Stipe has begun to pronounce the words.

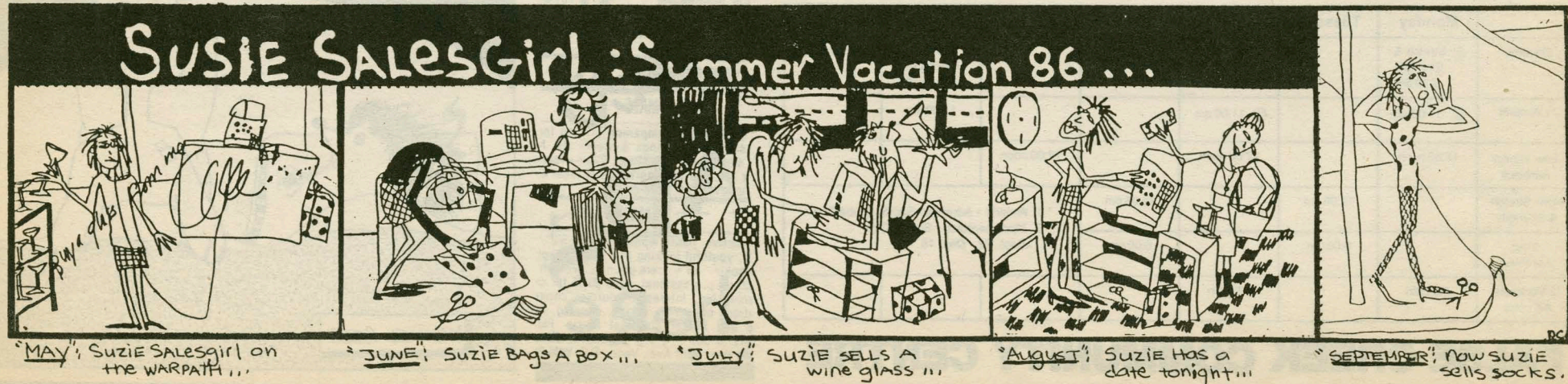
On previous recordings, Stipe's vocal stylings were utilized primarily as an instrument, and not as the focus of lyric content. Singing along with an R.E.M. song often meant trying to imitate the sounds Stipe made, apart from the odd legible phrase. The result was finding yourself singing "SUNZMYI HARBOUR COAT." For all you knew Stipe could be singing "Geese fly south for the winter and the Big Cheese gets his at low tide tonight."

What you will find with *LIFES RICH PAGEANT* is that now that you can hear what he is saying, you can't understand what he means. His writing ranges from surrealist imagery to free association, with subtle hints at themes and issues. The moody and somewhat introspective previous release, *FABLES OF THE RECONSTRUCTION*, was as best as you could make out, all about trains and maps. Here, with the new album, more varied and global issues are addressed such as utopias, U.S. intervention in Central America, and nuclear war.

From the release of their first independent single in 1981, "Radio Free Europe", which Village Voice promptly proclaimed as Single of the Year, and made most, if not all, of the critics top ten lists, R.E.M. have pursued a stubbornly independent and distinct style. Therefore, the choice of Don Gehman as producer has not, as Natalie Merchant of 10,000 Maniacs feared, turned *LIFES RICH PAGEANT* into a heavy metal album. Gehman is better known for his work with John Cougar Mellencamp. What he brings to the new work is a straightforward rock sensibility which was missing on *FABLES*, without compromising the distinctiveness of R.E.M.'s sound.

LIFES RICH PAGEANT is divided into a Dinner Side and a Supper Side, and I for one will not venture a guess as to the reasons. There is no particular differences between the two sides, as in Neil Young's *RUST NEVER SLEEPS*. On the Dinner Side, "Fall on Me", "Cuyahoga", and the instrumental rumba "Underneath the Bunker" are standouts, with the opening cut "Begin the Begin" rocking hard and straight, setting the tone for the whole album. The Supper Side contains a pleasant surprise, a cover of Zekley and Botler's "Superman", with the lead vocal admirably handled by guitarist Mike Mills. Also check out "I Believe" and "What If We Give it Away".

Suffice it to say, this is R.E.M.'s best recording to date. The songs contain the distinctive complex phrasing and bridges which compliment the soaring choruses which are virtual signatures by now. R.E.M. appears at U.B.C.'s War Memorial Gym October 5th, with Guaducanal Diary, known for their campus radio hit, "Watusi Rodeo".



GOING ON

Galleries

Artspeak 101 - 1045 Broadway, 732-1013
Laura Lamb: *The World in Wax*
To October 10

Bau-Xi 3045 Granville St.,
Roz Marshall: *Hawaii and Other Gardens*
October 6 - 18

Cartwright Gallery 1411 Cartwright St.,
The Medium is Metal: The Theme is Colour

Coburg 314 W. Cordova St.,
Randy Bradley (to October 11)
Fred Douglas (October 15 - November 1)

Community Arts Council Gallery 837 Davie St.,
683-4358
Malaspina Printmakers (to October 16)

Concourse Gallery ECCAD
Dave de Montreuil: *Advancing Concepts*
October 5 - 12
Closing reception October 10, 6 - 8 pm

Contemporary Art Gallery 555 Hamilton St.,
Margaret Chronister: *In Detail*
October 1 - 25

Craft House 1386 Cartwright St., 687-7270
Hours: Tuesday thru Saturday, 10:00 to 5:00
Sunday: 11:00 to 5:00

Diane Ferris 165 Water St., 687-7270
John Koerner - to October 18

Fine Arts Gallery UBC 1956 Main Mall
Judith Lodge: *Lifejackets*
To November 8

Gallery of B.C. Ceramics 1359 Cartwright St.,
669-5645
Graem Allemeersch: *Florabundant: New Works in Earthenware*
To October 12

Grace Gallery 1406 Old Bridge St., 669-9606
Northwest Coast Native Art

Grunt Gallery 209 E. 6th Ave., 875-9516

Neo Artism 504 - 3010 Water St., 685-1919

Or Gallery 1729 Franklin St., 251-6415
Colette Urban to October 11
James Graham - October 13 - 25

Park Place 34th Floor, 666 Burrard St.,
differences: Vancouver Insights
9 Artists, including Elizabeth Griffiths (ECCAD student)
October 6 - 25

Pitt 36 Powell St., 681-6740
M. Simon Levin: *Sites, Sets and Artifacts*
To October 11

Presentation House 333 Chesterfield Ave., 986-1351
Chick Rice: *The Invisible Portrait*
Photographs of Laszlo Moholy-Nagy to October 26

SFU Gallery AQ 3004, 291-4266
New York Prints
October 14 - November 11

Surrey Art Gallery 13759 - 88th Ave., 596-7461
10 plus 1 - The Surrey Art Gallery in retrospect. October 3 - November 2
ECCAD Faculty and former students included in this show.
Opening October 5, 1:00 - 5:00 pm

Terra Cotta 3610 W 4th Ave., 733-9181
Nine plus one Pottery and Paper
October 6 - 24
Opening: October 6, 8:00 - 10:00 pm

Western Front 303 E. 8th Ave.,
Too much to list! Check their calendar for more information.

No. 2

No. 1

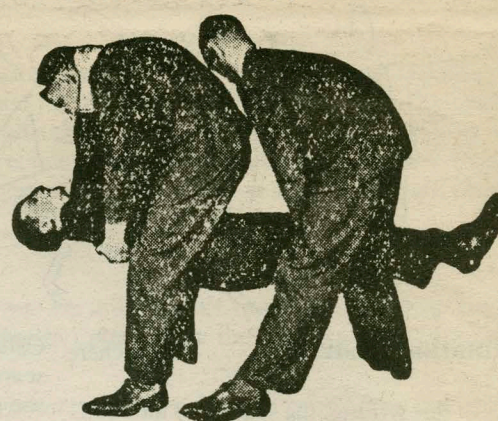


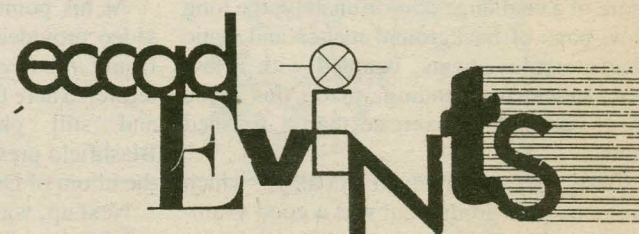
FIG. 103

Cafés

Montgomery 433 W. Pender St., 685-5524
Dan Joy: Paintings - to October 18
Jim Cummins: Paintings - October 20 - November 8

Tango 1110 Denman St., 682-0222
Carol Wanderer: Paintings
October 1 - November 1

Call the **Arts Hotline** at 734-ARTS for more information on what's happening.



Lecture Series

October 1 - Helga Palasaar (Ian Wallace - History)
October 6 - Marvin Cohodas (Barbara DeMott - History)
October 14 - Constance DeJong (Art Now: 4D; ID)
October 20 - 22 - A. A. Bronson (Art Now: Media/Photography)

Film Night

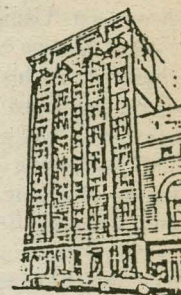
October 10
Last year's (2nd and 3rd year) 16mm films.
8:00 pm in Room 260
B.Y.O.P. (Bring Your Own Popcorn)

ONE BE ROOM
AVAILABLE NOVEMBER 1st
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\$350 MONTH + 1/3 utilities 874-2766

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PHONE VIRGINIA AT 879-2660
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STUDENT SOCIETY OFFICE DOOR

A WAREHOUSE SHOW IN 87?
an organizing meeting
wednesday OCT. 1 - 8pm
pitt - 36 powell

AT THE MEETING THERE WILL BE TESTIMONIALS
FROM ORGANIZERS OF THE OCTOBER AND WAREHOUSE SHOWS,
INVESTIGATIVE REPORTS ON WHERE THE BUCKS WILL COME FROM,
DISCUSSION, AND HOPEFULLY SOME ORGANIZING. SEE YOU THERE.



Fitness, Sports & Dance

Fitness on the Island

Free Fitness Testing takes place Wednesday, Sept. 10 - 10:30-12
noon & Thursday, Sept. 11, 7:00-8:30 pm

Our fitness package offers you flexibility in times as well as workout level. You may purchase a fitness chip and attend as many classes as you wish or drop-in for \$3.00 when space permits.
Fitness Chip: Session I Sept. 8 - Oct. 31, \$32.8 weeks
Session II Nov. 1 - Dec. 19, \$28.7 weeks

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Daytime	② Stretch & Strength 9:30 am		② Stretch & Strength 9:30 am			Family Aerobics 9:30-10:15	Moderate 12:15 pm
*1 Waterfit	② 11:00 am		② 11:00 am			11:00 am	
Low Impact Aerobics	12:00 noon		12:00 noon		12:00 noon		
Noon Stretch & Strength		12:05 pm		12:05 pm			
Mild Aerobics		6:00 pm		6:00 pm			
*2 Moderate Aerobics	6:00 pm		6:00 pm				

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Attractive, petite woman 5'2", 110 lbs, youthful looking and friendly. I am looking for a serious relationship. Please reply to Box 214, 6th Ave., Vancouver, B.C. V6M 2M1.

